evolve

Evaluation of Older People's Living Environments - EVOLVE for people with sight loss

Evaluation Code Number	
Scheme Name	
Unit Number	
Address	
Type of Housing:	☐ Extra-care
	☐ Sheltered
	☐ Private/Individual
Scheme Provider	
Contact Name	
Telephone Number	
E-Mail Address	
Care Provider	
Year Scheme Opened	
New-build or Remodelled:	☐ New-build
	☐ Remodelled
Tenure:	☐ Freehold
	☐ Leasehold
	☐ Shared Ownership
	☐ Social Renting
	☐ Private Renting
	☐ Other:
Name of Evaluator	
Date of Evaluation	
Notes	
Action Plan	

Illuminance >>

Generic

No.	ITEM	yes	no	not in use	n/a
	Layout				
1	All hinged doors open through a full 90°	○	○	○	○
	Building Elements - Doors *(Does not apply to Living Unit entrance)*				
2	The colour of doors contrasts with the colour of the surrounding walls	○	○	○	○
3	Doors have a non-reflective satin or matt finish	○	○	○	○
4	The colour of door handles contrasts with the colour of doors	○	○	○	○
5	Door furniture has a non-reflective finish	○	○	○	○
6	Thresholds are flush with general floor level	○	○	○	○
7	Doors are sliding doors, or open into a room and rest with the leading edge against an adjacent wall	○	○	○	○
	Environmental Design				
8	Fitted lights closest to the windows can be switched on and off independently of lights furthest from windows	○	○	○	○
9	Light bulbs can be replaced from floor level	○	○	○	○
10	Thermostatic radiator valves are located at the top of the radiator	○	○	○	○
	Services and Systems				
11	Light switches are more than 1000mm and less than 1200mm from floor level	○	○	○	○
12	Electric light switch plates contrast to the surrounding walls	○	○	○	○
13	Electric light switches contrast to the switch plate	○	○	○	○
14	Electrical sockets are more than 450mm and less than 1200mm from floor level	○	○	○	○
15	Electrical socket plates contrast to the surrounding walls	○	○	○	○
16	Switches on electrical sockets contrast to the socket plate	○	○	○	○
17	Double electrical sockets have the switches to the outer edges of the plate	○	○	○	○

<< Generic

Entrance >>

Illuminance

No.	ITEM	Illuminance (Lux)
	Entrance	
1	The living unit entrance illuminance with the electric LIGHT ON is	0
2	The living unit entrance illuminance with the electric LIGHT OFF is	0
3	The illuminance vertically on the door lock with the electric LIGHT ON is	0
4	The illuminance vertically on the door lock with the electric LIGHT OFF is	0
	Alternative Entrance	
5	The alternative entrance illuminance with the electric LIGHT ON is	0
6	The alternative entrance illuminance with the electric LIGHT OFF is	0
	Hall	
7	The hall illuminance with the electric LIGHT ON is	0
8	The hall illuminance with the electric LIGHT OFF is	0
	Lounge	
9	The lounge illuminance with the electric LIGHT ON is	0
10	The lounge illuminance with the electric LIGHT OFF is	0
11	Lounge electric light correlated colour temperature (in degrees Kelvin)	0
	Kitchen	
12	The kitchen illuminance with the electric LIGHT ON is	0
13	The kitchen illuminance with the electric LIGHT OFF is	0
14	Kitchen electric light correlated colour temperature (in degrees Kelvin)	0
15	When standing at the SINK the illuminance with the electric LIGHT ON is	0
16	When standing at the SINK the illuminance with the electric LIGHT OFF is	0
17	When standing at the WORKTOP the illuminance with the electric LIGHT ON is	0
18	When standing at the WORKTOP the illuminance with the electric LIGHT OFF is	0
19	Kitchen electric task light correlated colour temperature (in degrees Kelvin)	0
20	When standing at the HOB the illuminance with the electric LIGHT ON is	0

21	When standing at the HOB the illuminance with the electric LIGHT OFF is	0

Double Bedroom

22	The double bedroom illuminance with the electric LIGHT ON is	0
23	The double bedroom illuminance with the electric LIGHT OFF is	0
24	Double bedroom electric light correlated colour temperature (in degrees Kelvin)	0
25	The illuminance at an open drawer with the electric LIGHT ON is	0
26	The illuminance at an open drawer with the electric LIGHT OFF is	0
27	The illuminance on the pillow with the electric LIGHT ON is	0
28	The illuminance on the pillow with the electric LIGHT OFF is	0

Single Bedroom

29	The single bedroom illuminance with the electric LIGHT ON is	0
30	The single bedroom illuminance with the electric LIGHT OFF is	0
31	Single bedroom electric light correlated colour temperature (in degrees Kelvin)	0

Bathroom

32	The bathroom illuminance with the electric LIGHT ON is	0
33	The bathroom illuminance with the electric LIGHT OFF is	0
34	Bathroom electric light correlated colour temperature (in degrees Kelvin)	0
35	The bathroom illuminance at the basin rim with the electric LIGHT ON is	0
36	The bathroom illuminance at the basin rim with the electric LIGHT OFF is	0
37	The bathroom illuminance at the base of the bath/shower with the electric LIGHT ON is	0
38	The bathroom illuminance at the base of the bath/shower with the electric LIGHT OFF is	0

<< Illuminance

Alternative Entrance >>

Living unit: Entrance

No.	ITEM	yes	no	not in use	n/a
	Layout				
1	The living unit entrance is in a visible position	○	○	○	○
2	The living unit entrance is in a recognisable position [Glossary 1.01]	○	○	○	○
3	There is a level area 1200mm x 1200mm outside the living unit entrance door	○	○	○	○
4	The living unit entrance door opens to at least 90°, even with a letter cage in place	○	○	○	○
	Building Elements				
5	The colour of the front door on the outside contrasts with the colour of the surrounding walls	○	○	○	○
6	The living unit entrance door is different in colour to those of neighbouring living units	○	○	○	○
7	The front door has a non-reflective satin or matt finish	○	○	○	○
8	The numbering on the front door is raised	○	○	○	○
9	The numbering on the door is fitted between 900mm and 1500mm from floor level	○	○	○	○
10	The colour of the door handle to the front door contrasts with the colour and/or tone of the door	○	○	○	○
11	The door handle on the front door has a non-reflective finish	○	○	○	○
12	The front door lock is positioned above the door handle	○	○	○	○
13	The entrance threshold is flush with general floor level	○	○	○	○
14	The front door has a door bell	○	○	○	○
15	The door bell is illuminated	○	○	○	○
	Environmental Design				
16	The living unit entrance is illuminated day and night	○	○	○	○
17	The living unit entrance is illuminated with down lighters	○	○	○	○
18	The light fittings conceal the light source from view	○	○	○	○
19	The living unit entrance electric light illuminance is more than 300 lux	○	○	○	○
20	The electric light illuminance is more than 200 lux vertically on the door lock	○	○	○	○
21	Lighting is from compact fluorescent lamps	○	○	○	○
22	Lighting is from linear fluorescent lamps	○	○	○	○
23	Lighting is from GLS lamps	○	○	○	○
24	Lighting is from tungsten halogen lamps	○	○	○	○
25	Lighting is from another type of lamp	○	○	○	○

<< Entrance

Hall >>

Living unit: Alternative Entrance *(e.g. back door, not patio door)*

No.	ITEM	yes	no	not in use	n/a
	Building Elements				
1	The colour of the alternative entrance contrasts with the colour of the surrounding walls	○	○	○	○
2	The alternative entrance has a non-reflective satin or matt finish	○	○	○	○
3	The colour of the alternative entrance handle contrasts with the colour of the door	○	○	○	○
4	The door handle on the alternative entrance has a non-reflective finish	○	○	○	○
5	The alternative entrance threshold is flush with the general floor level	○	○	○	○
	Environmental Design				
6	The alternative entrance is illuminated day and night	○	○	○	○
7	The alternative entrance is illuminated with down lighters	○	○	○	○
8	The light fittings conceal the light source from view	○	○	○	○
9	The alternative entrance door illuminance is more than 300 lux	○	○	○	○
10	Lighting is from compact fluorescent lamps	○	○	○	○
11	Lighting is from linear fluorescent lamps	○	○	○	○
12	Lighting is from GLS lamps	○	○	○	○
13	Lighting is from tungsten halogen lamps	○	○	○	○
14	Lighting is from another type of lamp	○	○	○	○

<< Alternative Entrance

Lounge >>

Living unit: Hall

No.	ITEM	yes	no	not in use	n/a
	Layout				
1	All hinged doors open through a full 90°	○	○	○	○
2	Turns in direction in the hallway are 90°	○	○	○	○
3	Radiators do not obstruct any routes between two doorways	○	○	○	○
	Environmental Design				
4	The hallway has natural light	○	○	○	○
5	The hallway receives sunlight in the morning or in the afternoon	○	○	○	○
6	The hallway receives sunlight in the morning and afternoon	○	○	○	○
7	The hallway window has a view of the open sky	○	○	○	○
8	There are shading devices on S, E, W facing windows	○	○	○	○
9	The shading devices can be operated by people using the hallway	○	○	○	○
10	The shading devices fully cover the window(s)	○	○	○	○
11	The hallway light can be switched on and off from either end of the hallway	○	○	○	○
12	The hallway light fittings conceal the light source from view	○	○	○	○
13	The hall electric light illuminance is more than 200 lux	○	○	○	○
14	Lighting is from compact fluorescent lamps	○	○	○	○
15	Lighting is from linear fluorescent lamps	○	○	○	○
16	Lighting is from GLS lamps	○	○	○	○
17	Lighting is from tungsten halogen lamps	○	○	○	○
18	Lighting is from another type of lamp	○	○	○	○
19	Thermostatic radiator valves are located at the top of the radiator	○	○	○	○
	Services and Systems				
20	The hallway light switches are more than 1000mm and less than 1200mm from finished floor level	○	○	○	○
21	Electric light switch plates contrast to the surrounding walls	○	○	○	○
22	Electric light switches contrast to the switch plate	○	○	○	○
23	Electrical sockets are more than 450mm and less than 1200mm from floor level	○	○	○	○
24	Electrical socket plates contrast to the surrounding walls	○	○	○	○
25	Switches on electrical sockets contrast to the socket plate	○	○	○	○
26	Double electrical sockets have the switches to the outer edges of the plate	○	○	○	○

	Finishes				
27	The hallway is painted in a light colour with a matt finish	○	○	○	○

<< Hall

Kitchen >>

Living unit: Lounge

No.	ITEM	yes	no	not in use	n/a
	Layout				
1	All hinged doors open through a full 90°	○	○	○	○
	Building Elements – Door *(Do not score these items if Lounge combined with Hall)*				
2	The colour of the lounge door contrasts with the colour of the surrounding walls [Glossary 2.01]	○	○	○	○
3	The lounge door has a non-reflective satin or matt finish	○	○	○	○
4	The colour of the lounge door handle contrasts with the colour of the lounge door [Glossary 2.02]	○	○	○	○
5	The door furniture on the lounge door has a non-reflective finish	○	○	○	○
6	The lounge threshold is flush with general floor level	○	○	○	○
7	Doors are sliding doors, or open into a room and rest with the leading edge against an adjacent wall	○	○	○	○
	Environmental Design				
8	The lounge has natural light	○	○	○	○
9	The lounge receives sunlight in the morning or in the afternoon [Glossary 4.01]	○	○	○	○
10	The lounge receives sunlight in the morning and afternoon [Glossary 4.02]	○	○	○	○
11	S, E, W facing windows are free from obstruction to direct sunlight [Glossary 4.03]	○	○	○	○
12	The lounge window(s) has a view of the open sky [Glossary 4.04]	○	○	○	○
13	The lounge window(s) overlooks outdoor spaces where there is human activity [Glossary 4.05]	○	○	○	○
14	The view from the lounge window consists of near and distant features of interest [Glossary 4.06]	○	○	○	○
15	The view from the lounge window consists of natural features [Glossary 4.07]	○	○	○	○
16	The view from the lounge window is free from obstructions, e.g. a blank wall [Glossary 4.08]	○	○	○	○
17	The sill height is less than 600mm above floor level	○	○	○	○
18	The lounge has a daylight factor more than 2	○	○	○	○
19	There are shading devices for S, E, W facing windows [Glossary 4.09]	○	○	○	○
20	The shading devices can be operated by people using the lounge	○	○	○	○
21	The shading devices fully cover the window(s)	○	○	○	○
22	Fitted lights closest to the windows can be switched on and off independently of lights furthest from windows	○	○	○	○
23	The artificial light in the lounge is well distributed with no areas of deep shadow	○	○	○	○
24	The lounge light fittings conceal the light source from view [Glossary 4.10]	○	○	○	○
25	The lounge light bulbs can be replaced from floor level	○	○	○	○
26	The lounge lighting can be dimmed	○	○	○	○

27 The electric light illuminance is more than 150 lux	○	○	○	○
28 Where task areas are identified (e.g. a defined dining area) fixed task lighting is provided	○	○	○	○
29 Fitted task lights are individually switched	○	○	○	○
30 Lighting is from compact fluorescent lamps	○	○	○	○
31 Lighting is from linear fluorescent lamps	○	○	○	○
32 Lighting is from GLS lamps	○	○	○	○
33 Lighting is from tungsten halogen lamps	○	○	○	○
34 Lighting is from another type of lamp	○	○	○	○
35 Thermostatic radiator valves are located at the top of the radiator	○	○	○	○

Services and Systems

36 The lounge light switches are more than 1000mm and less than 1200mm from floor level	○	○	○	○
37 Electric light switch plates contrast to the surrounding walls	○	○	○	○
38 Electric light switches contrast to the switch plate	○	○	○	○
39 The lounge has a minimum of 10 electric sockets	○	○	○	○
40 Electrical sockets are more than 450mm and less than 1200mm from floor level	○	○	○	○
41 Electrical socket plates contrast to the surrounding walls	○	○	○	○
42 Switches on electrical sockets contrast to the socket plate	○	○	○	○
43 Double electrical sockets have the switches to the outer edges of the plate	○	○	○	○

Finishes

44 The lounge is decorated in a light colour with a matt finish	○	○	○	○

<< Lounge

Double Bedroom >>

Living unit: Kitchen

No.	ITEM	yes	no	not in use	n/a
	Layout				
1	All hinged doors open through a full 90°	○	○	○	○
2	The kitchen has a fridge	○	○	○	○
3	There is more than 600mm of unbroken worktop adjacent to the fridge	○	○	○	○
4	There are at least two work surfaces, one of which is more than 1200mm wide	○	○	○	○
5	The end of every worktop runs abut a side wall or tall cupboard	○	○	○	○
	Building Elements *(Do not score these items if Kitchen combined with Lounge)*				
6	The colour of the kitchen door contrasts with the colour of the surrounding walls	○	○	○	○
7	The kitchen door has a non-reflective satin or matt finish	○	○	○	○
8	The colour of the kitchen door handle contrasts with the colour of the kitchen door	○	○	○	○
9	The door furniture on the kitchen door has a non-reflective finish	○	○	○	○
10	The kitchen threshold is flush with general floor level	○	○	○	○
11	Doors are sliding doors, or open into a room and rest with the leading edge against an adjacent wall	○	○	○	○
	Fittings - Sink				
12	The kitchen has a sink	○	○	○	○
13	Sink and drainer surfaces are not mirror-like or shiny	○	○	○	○
14	Hot and cold taps are identifiable by touch	○	○	○	○
15	Hot and cold taps are identifiable by bold visual clues	○	○	○	○
	Fittings – Hob				
16	The kitchen has a hob	○	○	○	○
17	There is an unbroken work surface between the sink/drainer and the hob more than 400mm and less than 1200mm in length	○	○	○	○
18	There is more than 600mm of unbroken worktop each side of the hob	○	○	○	○
19	The hob sockets are more than 50mm to the side of the hob [Glossary 3.01]	○	○	○	○
20	Hob controls are positioned at the front of the appliance	○	○	○	○
21	The hob settings can be understood by sound or by touch	○	○	○	○
22	Hob controls contrast against their background	○	○	○	○
23	Hob controls are backed by an unreflective (i.e. NOT glass or mirror-like) surface	○	○	○	○
24	The hob has a non-reflective (i.e. satin or brushed) finish	○	○	○	○
	Fittings – Oven				

25	The kitchen has an oven	○	○	○	○
26	There is more than 600mm of unbroken worktop each side of the oven	○	○	○	○
27	Oven sockets are more than 50mm to the side of the cooker [Glossary 3.02]	○	○	○	○
28	Oven settings can be understood by sound or by touch	○	○	○	○
29	Oven controls contrast against their background	○	○	○	○
30	Oven controls are backed by an unreflective (i.e. NOT glass or mirror-like) surface	○	○	○	○
31	The oven has a non-reflective (i.e. satin or brushed) finish	○	○	○	○

Fittings - Kitchen Units

32	Kitchen units are fitted with sliding doors on good quality running mechanisms	○	○	○	○
33	Kitchen units are fitted with doors that open through 180 degrees	○	○	○	○
34	The kitchen shelves are open	○	○	○	○

Environmental Design

35	The kitchen has natural light	○	○	○	○
36	The kitchen receives sunlight in the morning or in the afternoon	○	○	○	○
37	The kitchen receives sunlight in the morning and afternoon	○	○	○	○
38	S, E, W facing windows are free from obstruction to direct sunlight	○	○	○	○
39	The kitchen window(s) has a view of the open sky	○	○	○	○
40	The kitchen window(s) overlook outdoor spaces where there is human activity	○	○	○	○
41	The view from the kitchen window(s) consists of near and distant features of interest	○	○	○	○
42	The view from the kitchen window consists of natural features	○	○	○	○
43	The view from the kitchen window is free from obstructions, e.g. a blank wall	○	○	○	○
44	The sill height is less than 600mm above floor level	○	○	○	○
45	The kitchen has a daylight factor more than 2	○	○	○	○
46	There are shading devices for S, E, W facing windows	○	○	○	○
47	The shading devices can be operated by the people using the kitchen	○	○	○	○
48	The shading devices fully cover the kitchen window(s)	○	○	○	○
49	The artificial light is well distributed with no areas of deep shadow	○	○	○	○
50	The kitchen light fittings conceal the light source from view	○	○	○	○
51	The kitchen light bulbs can be replaced from floor level	○	○	○	○
52	The electric light illuminance is more than 200 lux	○	○	○	○
53	There is lighting under wall-mounted cabinets located above worktops	○	○	○	○
54	There is a working light over the table or worktop where food preparation occurs [Glossary 4.11]	○	○	○	○

55	There is a working light over the hob/oven/stove area	○	○	○	○
56	The cooker's extractor hood has an integrated (white) light with good colour rendering [Glossary 4.12]	○	○	○	○
57	There is good colour rendering in the areas where food is prepared	○	○	○	○
58	When a person is standing at the sink, the sink area has an electric light illuminance of more than 300 lux	○	○	○	○
59	When a person is standing at the sink, the sink area has an illuminance of more than 300 lux with daylight only [Glossary 4.13]	○	○	○	○
60	When a person is standing at the worktop, the food preparation area has an electric light illuminance of more than 500 lux	○	○	○	○
61	When a person is standing at the worktop, the food preparation area has an illuminance more than 500 lux with daylight only	○	○	○	○
62	When a person is standing at the hob, the cooking area has an electric light illuminance of more than 500 lux	○	○	○	○
63	When a person is standing at the hob, the cooking area has an illuminance more than 500 lux with daylight only	○	○	○	○
64	Lighting is from compact fluorescent lamps	○	○	○	○
65	Lighting is from linear fluorescent lamps	○	○	○	○
66	Lighting is from GLS lamps	○	○	○	○
67	Lighting is from tungsten halogen lamps	○	○	○	○
68	Lighting is from another type of lamp	○	○	○	○
69	Thermostatic radiator valves are located at the top of the radiator	○	○	○	○

Services and Systems

70	The kitchen light switches are more than 1000mm and less than 1200mm from floor level	○	○	○	○
71	Electric light switch plates contrast to the surrounding walls	○	○	○	○
72	Electric light switches contrast to the switch plate	○	○	○	○
73	Electrical sockets are more than 450mm and less than 1200mm from floor level	○	○	○	○
74	Electrical socket plates contrast to the surrounding walls	○	○	○	○
75	Switches on electrical sockets contrast to the socket plate	○	○	○	○
76	Double electrical sockets have the switches to the outer edges of the plate	○	○	○	○

Finishes

77	The kitchen is decorated in a light colour with a matt finish	○	○	○	○
78	Worktops and work surfaces are non-reflective and 'plain' (i.e. not prominently patterned)	○	○	○	○
79	The work surface contrasts against the colour of the wall tiling	○	○	○	○
80	Unit door, drawer and carcase finishes are plain and have a matt finish	○	○	○	○
81	Kitchen unit doors and drawer fronts contrast against the work surface and the floor finish	○	○	○	○
82	Kitchen unit door and drawer handles contrast with the cupboard doors and drawers	○	○	○	○
83	The door and drawer handles have a non-reflective satin or matt finish	○	○	○	○
84	The plinth at the foot of the base units matches the door colour of the units	○	○	○	○

85 The plinth at the foot of the base units contrasts with the floor finish	○	○	○	○

<< Kitchen

Single Bedroom >>

Living unit: Double Bedroom

No.	ITEM	yes	no	not in use	n/a
	Layout				
1	All hinged doors open through a full 90°	○	○	○	○
2	Doors to built-in wardrobes do not protrude into the circulation space	○	○	○	○
	Building Elements				
3	The colour of the bedroom door contrasts with the colour of the surrounding walls	○	○	○	○
4	The bedroom door has a non-reflective satin or matt finish	○	○	○	○
5	The colour of the bedroom door handle contrasts with the colour of the bedroom door	○	○	○	○
6	The door furniture on the bedroom door has a non-reflective finish	○	○	○	○
7	The bedroom threshold is flush with general floor level	○	○	○	○
8	Doors are sliding doors, or open into a room and rest with the leading edge against an adjacent wall	○	○	○	○
	Environmental Design				
9	The bedroom has natural light	○	○	○	○
10	The bedroom receives sunlight in the morning or in the afternoon	○	○	○	○
11	The bedroom receives sunlight in the morning and afternoon	○	○	○	○
12	S, E, W facing windows are free from obstruction to direct sunlight	○	○	○	○
13	The bedroom window(s) has a view of the open sky	○	○	○	○
14	The bedroom window(s) overlooks outdoor spaces where there is human activity	○	○	○	○
15	The view from the bedroom consists of near and distant features of interest	○	○	○	○
16	The view from the bedroom window consists of natural features	○	○	○	○
17	The view from the bedroom window is free from obstructions, e.g. a blank wall	○	○	○	○
18	The sill height is less than 600mm above floor level	○	○	○	○
19	The bedroom has a daylight factor more than 2	○	○	○	○
20	The bedroom is dark at night [Glossary 4.14]	○	○	○	○
21	There are shading devices for S, E, W facing windows	○	○	○	○
22	The shading devices can be operated by people using the bedroom	○	○	○	○
23	The shading devices fully cover the bedroom window(s)	○	○	○	○
24	Fitted lights closest to windows can be switched on and off independently of lights furthest from windows	○	○	○	○
25	The artificial light is well distributed with no areas of deep shadow	○	○	○	○
26	The bedroom light fittings conceal the light source from view	○	○	○	○

27	The bedroom light bulbs can be replaced from floor level	○	○	○	○
28	The bedroom lighting can be dimmed	○	○	○	○
29	The electric light illuminance is more than 150 lux	○	○	○	○
30	When a person is standing at an open drawer, the illuminance on the drawer is more than 150 lux	○	○	○	○
31	When a person is reading in bed, the electric light illuminance on the pillow is greater than 400 lux	○	○	○	○
32	Lighting is from compact fluorescent lamps	○	○	○	○
33	Lighting is from linear fluorescent lamps	○	○	○	○
34	Lighting is from GLS lamps	○	○	○	○
35	Lighting is from tungsten halogen lamps	○	○	○	○
36	Lighting is from another type of lamp	○	○	○	○
37	Thermostatic radiator valves are located at the top of the radiator	○	○	○	○

Services and Systems

38	The bedroom light switches are more than 1000mm and less than 1200mm from floor level	○	○	○	○
39	Electric light switch plates contrast to the surrounding walls	○	○	○	○
40	Electric light switches contrast to the switch plate	○	○	○	○
41	Electrical sockets are more than 450mm and less than 1200mm from floor level	○	○	○	○
42	Electrical socket plates contrast to the surrounding walls	○	○	○	○
43	Switches on electrical sockets contrast to the socket plate	○	○	○	○
44	Double electrical sockets have the switches to the outer edges of the plate	○	○	○	○

Finishes

45	The bedroom is decorated in a light colour with a matt finish	○	○	○	○

<< Double Bedroom

Bathroom >>

Living unit: Single Bedroom

No.	ITEM	yes	no	not in use	n/a
	Layout				
1	All hinged doors open through a full 90°	○	○	○	○
2	Doors to built-in wardrobes do not protrude into the circulation space	○	○	○	○
	Building Elements				
3	The colour of the bedroom door contrasts with the colour of the surrounding walls	○	○	○	○
4	The bedroom door has a non-reflective satin or matt finish	○	○	○	○
5	The colour of the bedroom door handle contrasts with the colour of the bedroom door	○	○	○	○
6	The door furniture on the bedroom door has a non-reflective finish	○	○	○	○
7	The bedroom threshold is flush with general floor level	○	○	○	○
8	Doors are sliding doors, or open into a room and rest with the leading edge against an adjacent wall	○	○	○	○
	Environmental Design				
9	The bedroom has natural light	○	○	○	○
10	The bedroom receives sunlight in the morning or in the afternoon	○	○	○	○
11	The bedroom receives sunlight in the morning and afternoon	○	○	○	○
12	S, E, W facing windows are free from obstruction to direct sunlight	○	○	○	○
13	The bedroom window(s) has a view of the open sky	○	○	○	○
14	The bedroom window(s) overlooks outdoor spaces where there is human activity	○	○	○	○
15	The view from the bedroom consists of near and distant features of interest	○	○	○	○
16	The view from the bedroom window consists of natural features	○	○	○	○
17	The view from the bedroom window is free from obstructions, e.g. a blank wall	○	○	○	○
18	The sill height is less than 600mm above floor level	○	○	○	○
19	The bedroom is dark at night	○	○	○	○
20	There are shading devices for S, E, W facing windows	○	○	○	○
21	The shading devices can be operated by people using the bedroom	○	○	○	○
22	The shading devices fully cover the bedroom window(s)	○	○	○	○
23	The artificial light is well distributed with no areas of deep shadow	○	○	○	○
24	The bedroom light fittings conceal the light source from view	○	○	○	○
25	The bedroom light bulbs can be replaced from floor level	○	○	○	○
26	The bedroom lighting can be dimmed	○	○	○	○

27 The electric light illuminance is more than 150 lux	○	○	○	○
28 Lighting is from compact fluorescent lamps	○	○	○	○
29 Lighting is from linear fluorescent lamps	○	○	○	○
30 Lighting is from GLS lamps	○	○	○	○
31 Lighting is from tungsten halogen lamps	○	○	○	○
32 Lighting is from another type of lamp	○	○	○	○
33 Thermostatic radiator valves are located at the top of the radiator	○	○	○	○

Services and Systems

34 The bedroom light switches are more than 1000mm and less than 1200mm from floor level	○	○	○	○
35 Electric light switch plates contrast to the surrounding walls	○	○	○	○
36 Electric light switches contrast to the switch plate	○	○	○	○
37 Electrical sockets are more than 450mm and less than 1200mm from floor level	○	○	○	○
38 Electrical socket plates contrast to the surrounding walls	○	○	○	○
39 Switches on electrical sockets contrast to the socket plate	○	○	○	○
40 Double electrical sockets have the switches to the outer edges of the plate	○	○	○	○

Finishes

41 The bedroom is decorated in a light colour with matt finish	○	○	○	○

<< Single Bedroom

Cupboards >>

Living unit: Bathroom

No.	ITEM	yes	no	not in use	n/a
	Layout				
1	All hinged doors open through a full 90°	○	○	○	○
	Building Elements				
2	The bathroom door colour contrasts with the surrounding wall colour	○	○	○	○
3	The bathroom door is has a non-reflective satin or matt finish	○	○	○	○
4	The bathroom door handle colour contrasts with the colour of the bathroom door	○	○	○	○
5	The bathroom door furniture has a non-reflective finish	○	○	○	○
6	The bathroom threshold is flush	○	○	○	○
7	Doors are sliding doors, or open into a room and rest with the leading edge against an adjacent wall	○	○	○	○
	Fittings - Shower				
8	The bathroom has a shower	○	○	○	○
9	The shower cubicle/area has a level threshold	○	○	○	○
10	The shower is provided with a perforated, tip-up seat with lateral protection	○	○	○	○
11	The colour of the fitted shower seat contrasts against the wall on which it is fitted	○	○	○	○
12	Grab rails contrast in colour and tone with adjacent surfaces	○	○	○	○
13	Grab rails have a non-reflective satin or matt finish	○	○	○	○
14	The shower controls contrast in colour and tone with adjacent surfaces	○	○	○	○
15	The shower controls can be understood by touch	○	○	○	○
16	The shower head and any associated rail contrasts in colour and tone with adjacent surfaces	○	○	○	○
17	The shower head and any associated rail does not have a highly glossy finish	○	○	○	○
18	Shower curtains, where provided, contrast in colour and tone with adjacent surfaces	○	○	○	○
19	Shower screens, where provided, contrast in colour and tone with adjacent surfaces	○	○	○	○
20	Shower screens, where provided, have neither a clear nor reflective finish	○	○	○	○
21	Any leading edge of a shower screen door contrasts against the door/screen itself	○	○	○	○
	Fittings - WC				
22	The bathroom has a WC	○	○	○	○
23	WC seats and covers contrast against the WC bowl, the cistern/background and the floor	○	○	○	○
	Environmental Design				
24	The bathroom has natural light	○	○	○	○

25	The bathroom receives sunlight in the morning or in the afternoon	○	○	○	○
26	The bathroom receives sunlight in the morning and in the afternoon	○	○	○	○
27	There are shading devices for S, E, W facing windows	○	○	○	○
28	The shading devices can be operated by people using the bathroom	○	○	○	○
29	The artificial light is well distributed with no areas of deep shadow	○	○	○	○
30	The bathroom light fittings conceal the light source from view	○	○	○	○
31	The electric light illuminance is more than 200 lux	○	○	○	○
32	There is task lighting by the basin	○	○	○	○
33	When a person is standing at the basin, the basin rim has an electric light illuminance of more than 200 lux (with any task lighting)	○	○	○	○
34	There is task lighting over the shower/bath [Glossary 4.15]	○	○	○	○
35	When a person is using the shower, the shower floor, seat and controls have an electric light illuminance of more than 200 lux	○	○	○	○
36	The task lighting is controlled by a pull-cord which can be reached from a wheelchair	○	○	○	○
37	Pull cords for electric lighting contrast in tone and colour to the adjacent surfaces	○	○	○	○
38	Lighting is from compact fluorescent lamps	○	○	○	○
39	Lighting is from linear fluorescent lamps	○	○	○	○
40	Lighting is from GLS lamps	○	○	○	○
41	Lighting is from tungsten halogen lamps	○	○	○	○
42	Lighting is from another type of lamp	○	○	○	○
43	Thermostatic radiator valves are located at the top of the radiator	○	○	○	○

Finishes

44	The bathroom is decorated in a light colour with a matt finish	○	○	○	○
45	The bathroom floor is visually distinct from the bathroom fittings	○	○	○	○
46	The bathroom walls are visually distinct from the bathroom floor	○	○	○	○
47	The bathroom fittings are visually distinct from the bathroom walls	○	○	○	○
48	All bathroom walls are non-reflective [Glossary 6.01]	○	○	○	○
49	The bathroom flooring is non-reflective	○	○	○	○

<< Bathroom

General Items >>

Living unit: Cupboards

No.	ITEM	yes	no	not in use	n/a
	Layout				
1	Cupboard 1 is fitted with a light	○	○	○	○
2	Cupboard 2 is fitted with a light	○	○	○	○
3	Cupboard 3 is fitted with a light	○	○	○	○
4	Cupboard 4 is fitted with a light	○	○	○	○

<< Cupboards

Results >>

Living unit: General Items

No.	ITEM	yes	no	not in use	n/a
	Layout				
1	The living unit is double aspect [Glossary 1.02]	○	○	○	○
2	The living unit has a manual thermostat	○	○	○	○
3	The manual thermostat contrasts in colour and tone with adjacent surfaces	○	○	○	○
4	The manual thermostat has tactile indicators	○	○	○	○
5	The manual thermostat is positioned to allow face-on viewing	○	○	○	○