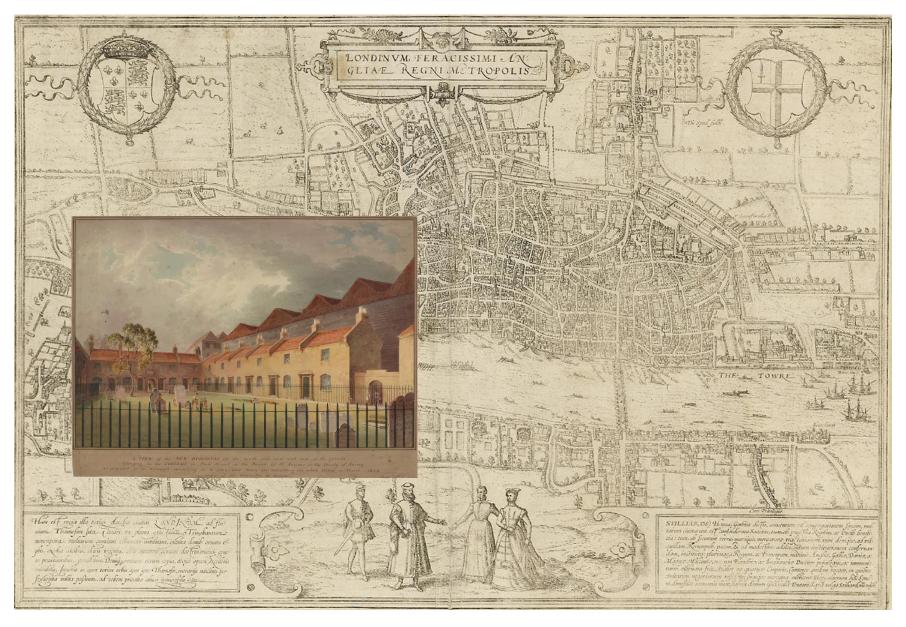


APPLEBY BLUE ALMSHOUSE

for
United St. Saviour's Charity
by
WITHERFORD WATSON MANN architects



Charitable Organisation - United St. Saviour's Charity
In 1541, Henry VIII passed an Act of Parliament forming the Corporation of Wardens of the Parish of St Saviour, Southwark, to administer the parish affairs.

MAYOR OF LONDON

SEASIDE & COUNTRY HOMES AREAS AND PROPERTIES GUIDE

This guide contains information about the areas and properties that are part of the scheme. You should read it carefully before you make your application. You may also find it useful to refer to once you've applied or if you need to contact us.





Those of us working in, and residents living in, later living know the benefits it can bring to physical and mental health of older



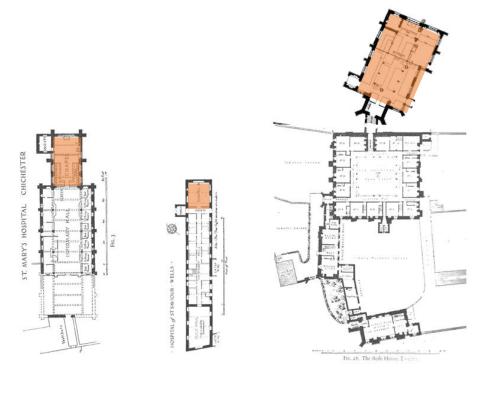




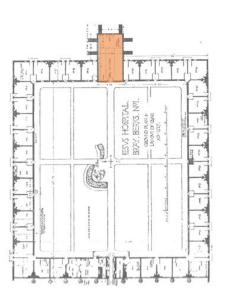
The number of older people wanting to move but unable to find suitable new home is equivalent to combined population of Birmingham, Leeds, Glasgow, Sheffield and Bradford.

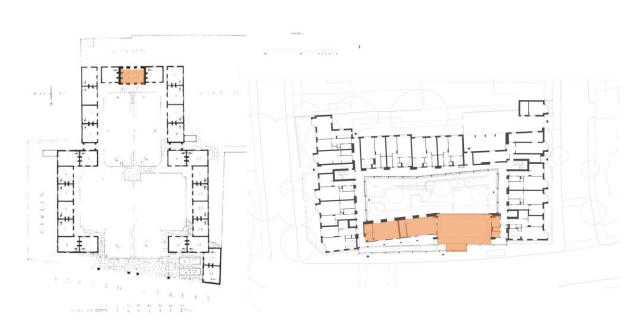


'With a narrow focus on physical and health needs, the current system too often neglects what it is to lead a decent life in later years. The starting point for any system of care should be to ask what it takes to lead a good life. This broader starting point would take us beyond solutions that centre on services, to place a greater value on mutual support and building on existing resources within families, neighbourhoods, community networks.'













Enclose the garden court With a 'U' of housing

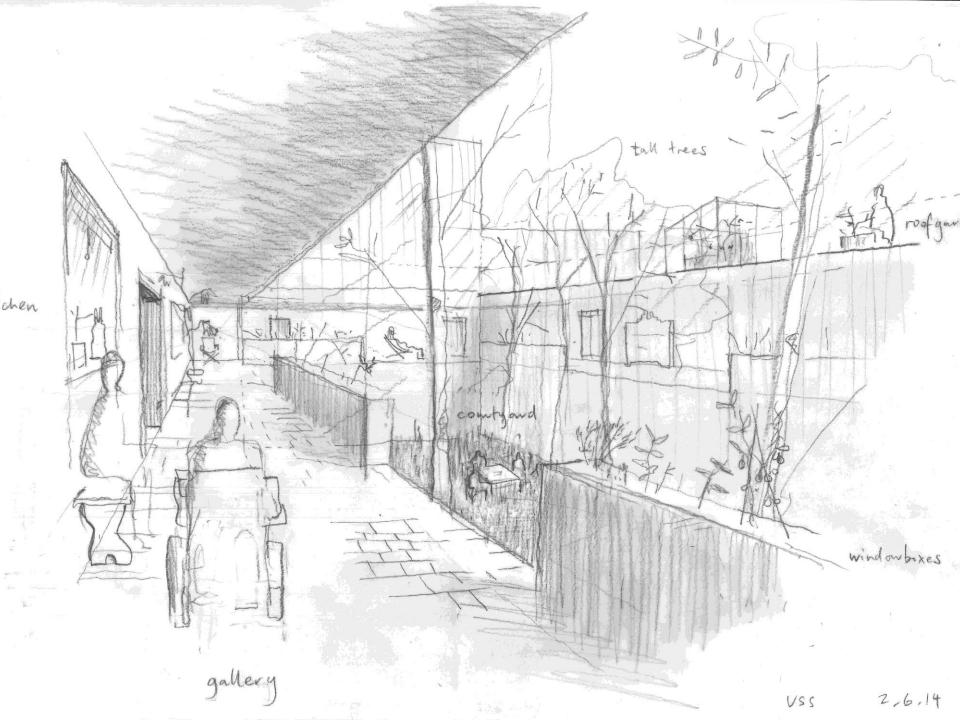
Locate the shared-rooms Directly on the high street



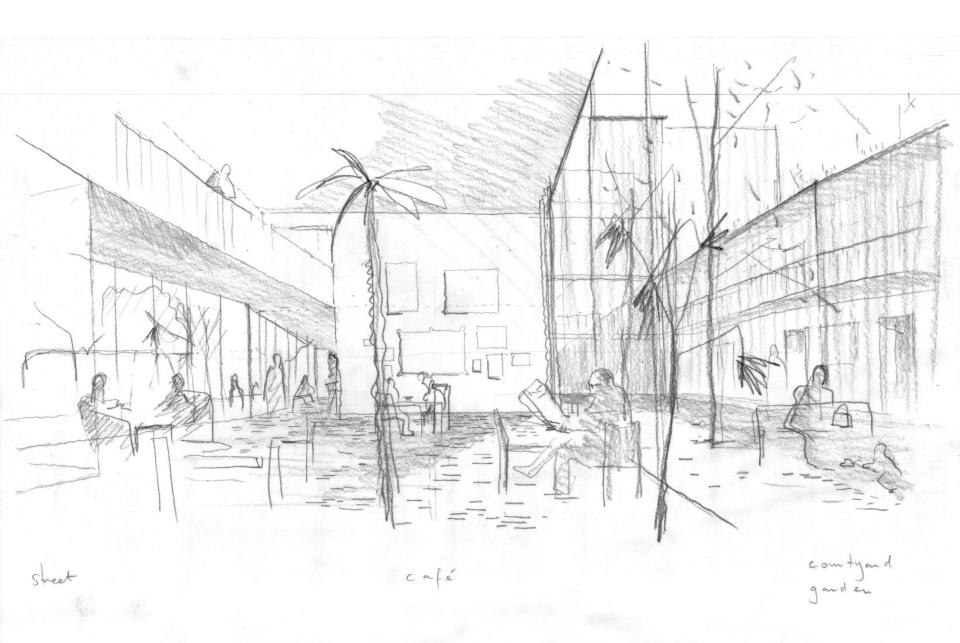


Add another 'U' of homes above, rotated through 90 degrees

A stacked almshouse around a shared-garden court.

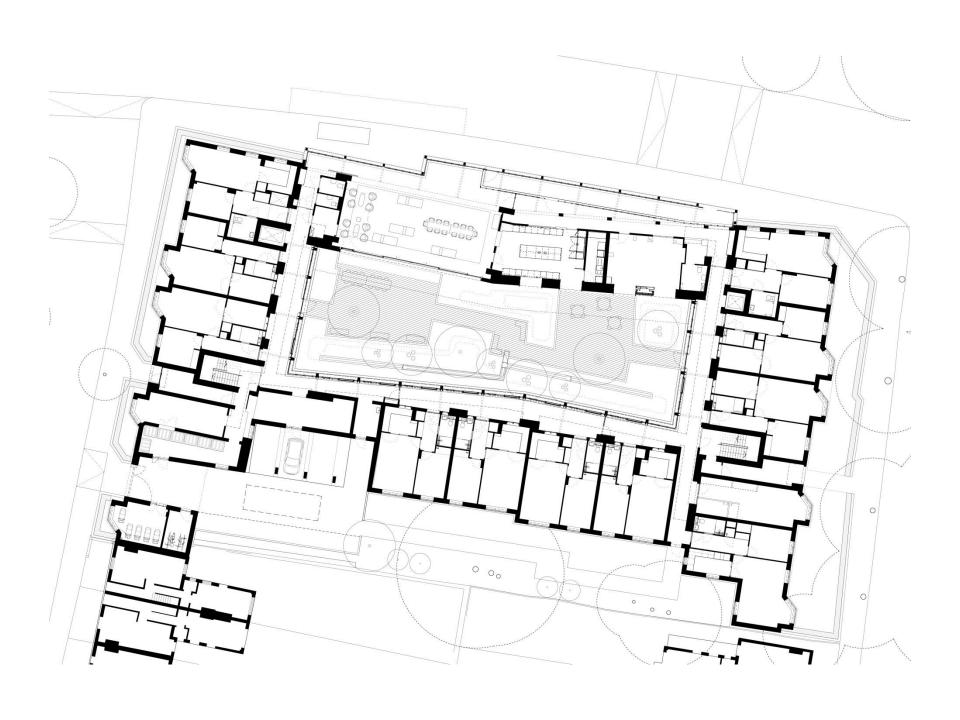


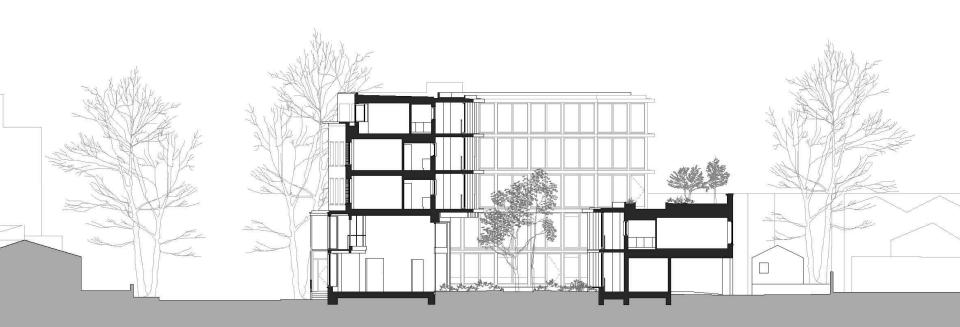




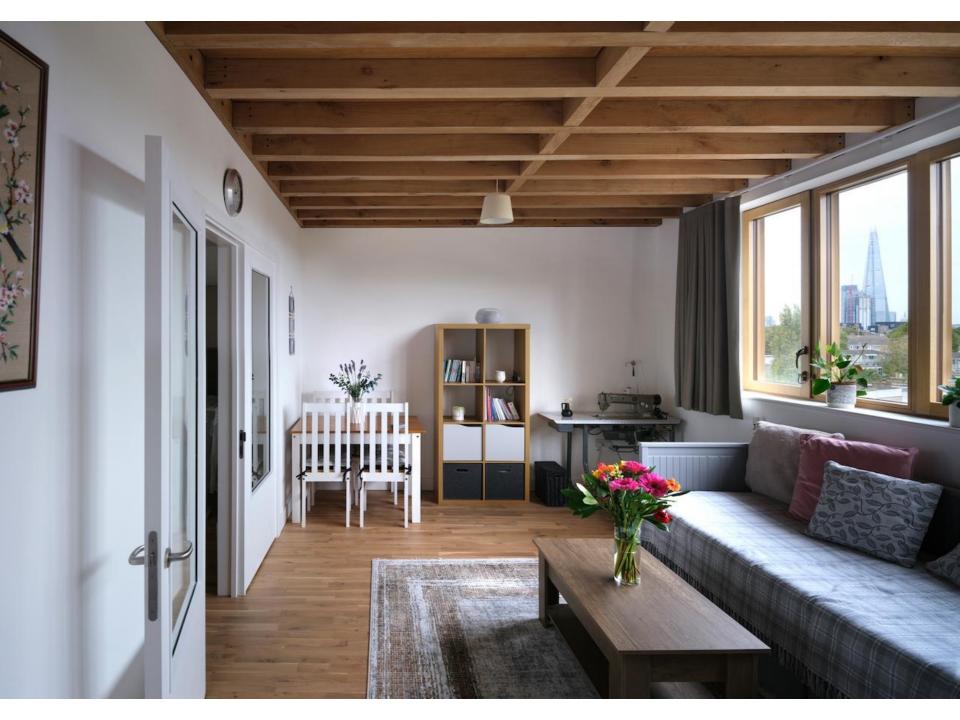




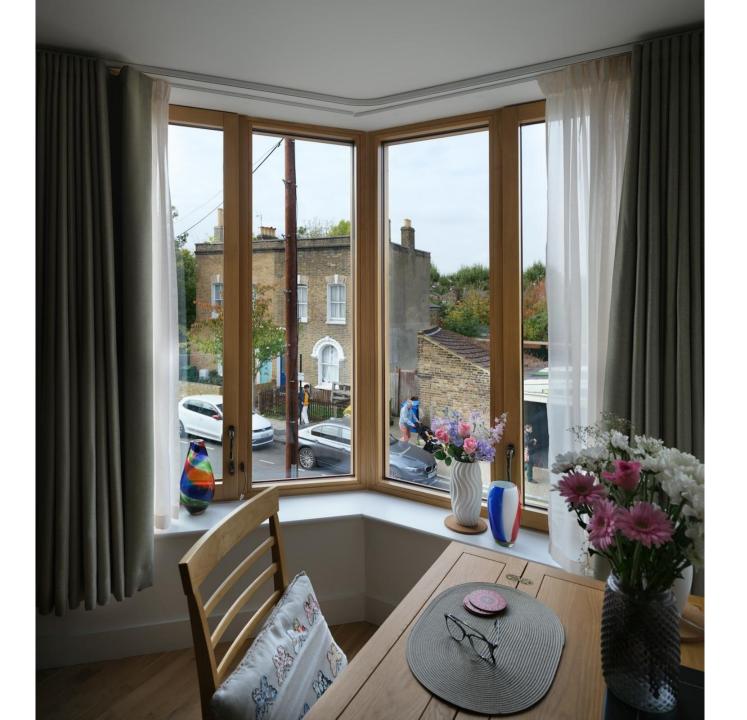
























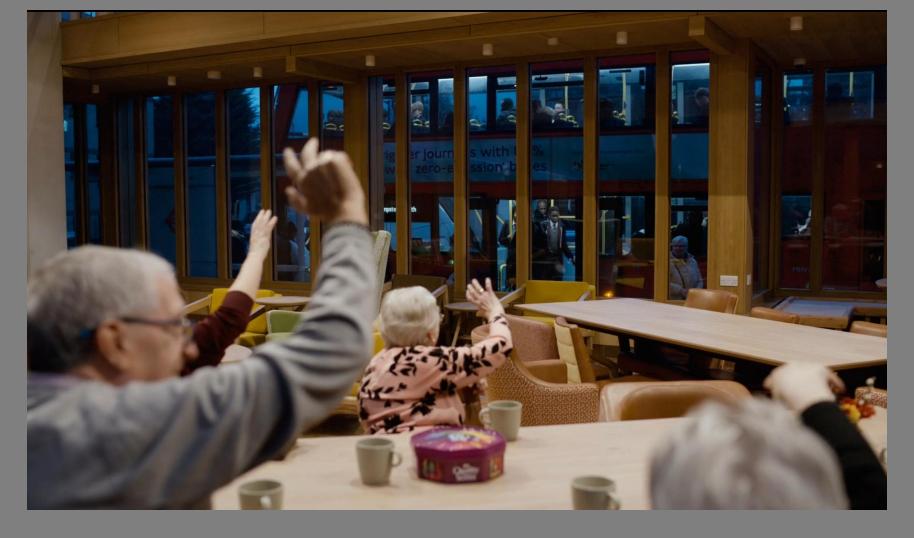






"This should be the promise of urban life: the city's diversity of urban life becoming a source of mutual strength rather than a source of mutual estrangement and civic bitterness."

Richard Sennett



"Something has gone wrong, radically wrong, in our conception of what a city itself should be. We need to imagine just what a clean, safe, efficient, dynamic, stimulating, just city would look like - we need those images to confront our masters with what they should be doing - and just this critical imagination of the city is weak"

Richard Sennett